

SCHOOL OF MODERN LANGUAGES AND CULTURES

LANGUAGE PROGRAMMES

GREEK

(Note: The Greek programme is temporarily suspended in 2020-21. For further enquiries, please contact the School Office of Modern Languages and Cultures.)

The minor in Greek aims to give students a good command of Greek in the four skill areas of speaking, listening, reading and writing, as well as to provide them with an in-depth understanding of contemporary societies and cultures in Greece and Cyprus.

Minor (36 credits)

To complete a minor in Greek, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
GREK1001. Greek I.1 (6 credits)
GREK1002. Greek I.2 (6 credits)
These courses will be offered to undergraduate in Year 1 or 2.
- **Core courses (24 credits):**
GREK2001. Greek II.1 (6 credits)
GREK2002. Greek II.2 (6 credits)
GREK3001. Greek III.1 (6 credits)
GREK3002. Greek III.2 (6 credits)
These courses will be offered to undergraduate in Year 2, 3 and 4.

Core Courses

GREK1001. Greek I.1 (6 credits)

In this course students will acquire basic linguistic and communicative skills in speaking, listening, reading, and writing in Greek. Beginning with the Greek alphabet and grammar, the lessons will provide students with the ability to handle basic communication in a Greek-speaking environment. Through the study of this language at a basic level, students will also gain an insight into some aspects of Greek and Cypriot culture.

Prerequisite: Nil

Assessment: 100% coursework

GREK1002. Greek I.2 (6 credits)

Building on Greek I.1, students will continue to expand their knowledge of Greek grammar and vocabulary. Through readings focusing on the cultural and linguistic heritage of the Greek-speaking world, students will continue to develop some insight into aspects of Greek and Cypriot culture.

Prerequisite: **GREK1001. Greek I.1**

Assessment: 100% coursework

GREK2001. Greek II.1 (6 credits)

Greek II.1 is a continuation of Greek I.1 and Greek I.2. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the Greek language. The course offers a balanced range of the various language skills through further syntax acquisition: reading and text analysis, listening comprehension, composition, translation, oral expression, and communicative skill. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques including work with video and Internet. Participants are expected to consolidate their understanding of the Greek language and to further develop their production and reception skills. Small tutorial groups will be arranged throughout the semester to ensure maximum opportunities for interactive practice. Through continuing to study this language, students will gain further insight into aspects of Greek and Cypriot culture.

Prerequisite: **GREK2001. Greek II.1**

Assessment: 100% coursework

GREK2002. Greek II.2 (6 credits)

Greek II.2 is a continuation of Greek II.1. Students will begin the semester by briefly reviewing material from the previous semester, and will then build upon skills learned in semester 1, while adding new vocabulary and grammar fundamental to basic communication and writing skills and techniques. Speaking, listening and writing skills will be emphasized, and readings will be assigned as well. Small tutorial groups are arranged throughout the semester to ensure maximum opportunities for interactive practice. Students will continue to gain an insight into aspects of Greek and Cypriot culture. All students continuing their studies in the third year are strongly encouraged to attend a summer intensive immersion course in a Greek-speaking country.

Prerequisite: **GREK2001. Greek II.1**

Assessment: 100% coursework

GREK3001. Greek III.1 (6 credits)

This course enables students to build on the two previous years' work to reach a more advanced level. The intention is to lead participants towards a fairly comprehensive understanding of the Greek language through the study of a variety of documents (written, audio, and video). The course emphasizes the use of correct spoken and written Greek at an advanced level with the aim of further stimulating reading abilities. Through readings focusing on the cultural and linguistic heritage of the Greek-speaking world, students will have an opportunity to develop their mastery of grammar, vocabulary, and the Greek language more generally. Students will also be introduced to "culture-specific" components of the Greek language and, through the study of the language, will continue to gain an insight into aspects of Greek and Cypriot culture.

Prerequisite: **GREK2002. Greek II.2**

Assessment: 100% coursework

GREK3002. Greek III.2 (6 credits)

Greek III.2 is a continuation of Greek III.1. The emphasis of the second part of this third-year course is on the use of correct spoken and written Greek on an advanced level. As in Greek III.1, in Greek III.2 students will expand and develop their abilities to use Greek grammar and vocabulary, as well as will broaden their knowledge of the Greek language further. Students will continue to concentrate on speaking and writing Greek. Students will also be introduced to "culture-specific" components of the

Greek language and, through the study of the language, will continue to gain an insight into aspects of Greek and Cypriot culture.

Prerequisite: **GREK3001. Greek III.1**

Assessment: 100% coursework

Elective Course

Students are encouraged to take the following elective course during their studies of the language.

GREK1021. Introduction to Greek culture and society (6 credits)

This course provides an orientation for students of diverse backgrounds across the vast and immensely rich panorama of Greek and Hellenic/Hellenistic cultures. Beginning with art and religion, the course will then move onto literature: e.g., Homer's Iliad and Odyssey, as well as archaic poetry and Athenian tragedy and comedy, among the others. (Topics, within this genre, will vary annually). The course combines detailed literary and artistic appreciation with an understanding of the cultural contexts in which Greek and Hellenic/Hellenistic art and literature flourished from ancient times to the present. Topics will include aspects such as: myth and religion, heroic values, the archaic world, the artistic and intellectual life of classical Athens and other Greek-speaking areas, the theatre, education, the transformations of Greek culture under Rome, the Hellenic/Hellenistic World, present-day Greece and Cyprus, and the Greek-speaking Diaspora in the world.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English. Knowledge of Greek is not necessary.
